

Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	11a.	Identify the significance of the three major headings discussed in <i>Tirukkural</i> . (OR)
CO1	K3	11b.	Write an essay on Tiruvallvar's portrayal of the importance of learning in <i>Tirukkural</i> .
CO2	K3	12a.	Prepare an essay on Subramanya Bharathi's plea for Freedom in the poem "Freedom." (OR)
CO2	K3	12b.	Modify the key ideas in the poem "Ecology."
CO3	K4	13a.	Examine the themes of <i>Tughlaq</i> . (OR)
CO3	K4	13b.	Illustrate the writing style of Girish Karnad with reference to <i>Tughlaq</i> .
CO4	K4	14a.	Connect the historical background of Tamarind according to Sundara Ramasamy. (OR)
CO4	K4	14b.	Comment on the narrative mode of <i>Tamarind History</i> by Sundara Ramasamy.
CO5	K5	15a.	Critically analysis U.R.Anantha Murthy is "A Horse of the Sun." (OR)
CO5	K5	15b.	Interpret the themes of the short story "Walls."

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Identify the role and morality of practicing love in <i>Tirukkural</i> . (OR)
CO1	K3	16b.	Predict the significance of gratitude in <i>Tirukkural</i> .
CO2	K4	17a.	Analysis the conflict that takes place in A. K. Ramanujan's "Ecology." (OR)
CO2	K4	17b.	Examine R.Parthasarathy's treatment of theme of man's indifference to the beauty of nature in "River Once"
CO3	K4	18a.	A Comment on Girish Karnad's fusing of history and fiction in <i>Tughlaq</i> . (OR)
CO3	K4	18b.	Focus on the symbols used in Girish Karnad's <i>Tughlaq</i> .
CO4	K5	19a.	Evaluate the ecocritical perceptions dealt in Sundara Ramasamy's <i>Tamarind History</i> . (OR)
CO4	K5	19b.	Grade the themes of loss and shared past as viewed by Sundara Ramasamy in <i>Tamarind History</i> .
CO5	K5	20a.	Evaluate the narrative styles used in "Walls." (OR)
CO5	K5	20b.	Interpret the imagery in Ambai's "Gifts."