TO . 3.7				
Reg. No.				
1108. 110.				

G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2024.

(For those admitted in June 2021 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
v	PART - III	ELECTIVE GENERIC	U21EN5E1A	Translation Studies

Date & Session: 15.11.2024 / FN Time: 3 hours Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	<u>SECTION – A (</u> 10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Recall the three moral values that are elaborated in <i>Tirukkural</i> . a) Aram, Porul, Inbam b) Aram, Porul. Pagai c) Inbam, Aram, Pagai d) Porul, Inbam, Pagai
CO1	K2	2.	Tabulate the number of couplets presented in <i>Thirukkural</i> . a) 1320 b) 1330 c) 1310 d) 1340
CO2	K1	3.	Where was Subramanya Bharathiyar was born. a) Kovai b) Thiruvallikeni c) Madurai d) Salem
CO2	K2	4.	Name the author of <i>Ecology</i> . a) A K Ramanujan b) R K Narayan c) Raja Rao Mohanrai d) Mulkraj Anand
CO3	K1	5.	Identify who among the following acted in the world of Indian Cinema. a) Girish Karnad b) Mulkraj Anand c) A K Ramanujan d) R K Narayan
CO3	K2	6.	Name the ruler who is consider to be headstrong and idealistic by Girish Karnad. a) Aziz b) Tughlaq c) Barani d) Najib
CO4	K1	7.	Who is the author of <i>The Tamarind History</i> . a) Sundara Ramasamy b) Sundar Pichai c) Shiv K Kumar d) Toru Dutt
CO4	K2	8.	Recall how the author of <i>The Tamarind History</i> is known as in the literary world. a) Su. Ri. b) Su. Ra. c) Su. Se. d) Su.Ga.
CO5	K1	9.	Select the regional language in which U R. Anantha Murthy writes. a) Kannada b) Tamil c) Telugu d) Malayalam
CO5	K2	10.	Name the author of the short story "Walls." a) Vaikom Muhammed Basheer b) U R Anantha Murthy c) Ambai d) G U Pope

Course	Bloom's K-level	Q. No.	SECTION - B (5 X 5 = 25 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	К3	11a.	Identify the significance of the three major headings discussed in <i>Tirukkural</i> . (OR)
CO1	КЗ	11b.	Write an essay on Tiruvallvar's portrayal of the importance of learning in <i>Tirukkural.</i>
CO2	К3	12a.	Prepare an essay on Subramanya Bharathi's plea for Freedom in the poem "Freedom." (OR)
CO2	КЗ	12b.	Modify the key ideas in the poem "Ecology."
CO3	K4	13a.	Examine the themes of <i>Tughlaq</i> . (OR)
CO3	K4	13b.	Illustrate the writing style of Girish Karnad with reference to <i>Tughlag</i> .
CO4	K4	14a.	Connect the historical background of Tamarind according to Sundara Ramasamy. (OR)
CO4	K4	14b.	Comment on the narrative mode of <i>Tamarind History</i> by Sundara Ramasamy.
CO5	K5	15a.	Critically analysis U.R.Anantha Murthy is "A Horse of the Sun." (OR)
CO5	K5	15b.	Interpret the themes of the short story "Walls."

Course	Bloom's K-level	Q. No.	SECTION - C (5 X 8 = 40 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	К3	16a.	Identify the role and morality of practicing love in <i>Tirukkural</i> . (OR)
CO1	КЗ	16b.	Predict the significance of gratitude in <i>Tirukkural</i> .
CO2	K4	17a.	Analysis the conflict that takes place in A. K. Ramanujan's "Ecology." (OR)
CO2	K4	17b.	Examine R.Parthasarathy's treatment of theme of man's indifference to the beauty of nature in "River Once"
CO3	K4	18a.	A Comment on Girish Karnad's fusing of history and fiction in Tughlaq. (OR)
CO3	K4	18b.	Focus on the symbols used in Girish Karnad's Tughlaq.
CO4	K5	19a.	Evaluate the ecocritical perceptions dealt in Sundara Ramasamy's <i>Tamarind History</i> . (OR)
CO4	K5	19b.	Grade the themes of loss and shared past as viewed by Sundara Ramasamy in <i>Tamarind History</i> .
CO5	K5	20a.	Evaluate the narrative styles used in "Walls." (OR)
CO5	K5	20b.	Interpret the imagery in Ambai's "Gifts."